

Resume

EXPERIENCE

/2017- current **TBWA/Media Arts Lab LA**
Copywriter

Accounts: Apple

/2016-2017 **Ogilvy & Mather, New York**
Copywriter

Accounts: Amnesty International,
Nespresso, Diet Coke, San Pellegrino

/2016-2016 **Saatchi & Saatchi, New York,**
Copywriter

Accounts: Walmart, Tide, Dreft, Trident,
Head&Shoulders

EDUCATION

/2016-2017 **Miami Ad School, New York,**
Copywriting;

/2015-2016 **Miami Ad School, San Francisco,**
Copywriting;

/2011-2014 **Ecole Normale Supérieure,**
Literature and Translation

ACCOLADES

Cannes Lions

Grand Prix Cannes Lions 2017 (The Refugee Nation)

Titanium Cannes Lions 2017 • (The Refugee Nation)

7x Gold Cannes Lions 2017 • (The Refugee Nation)

4x Silver Cannes Lions 2017 • (The Refugee Nation)

5x Bronze Cannes Lions 2017 • (The Refugee Nation)

One Show

BEST OF SHOW 2017 (The Refugee Nation)

Best in Design 2017 (The Refugee Nation)

Best in Cross-Platform 2017 (The Refugee Nation)

Gold • Design 2017 (The Refugee Nation)

Gold • Cross-Platform 2017 (The Refugee Nation)

Merit • Print & Outdoor 2017 (The Refugee Nation)

D&AD

Yellow Pencil • Outdoor 2017 (The Refugee Nation)

Wood Pencil • Integrated 2017 (The Refugee Nation)

Wood Pencil • Public Relations 2017 (The Refugee Nation)

Graphite Pencil • New Blood (Hollywoodn't)

Graphite Pencil • New Blood (Respect for Animals)

Graphite Pencil • New Blood (Rodchenko)

ADC Global

Gold Cube • Digital Innovation 2017 (Youtube Timeout)

New York Festivals

Grand Prize • Design 2017 (The Refugee Nation)

Gold • Logos 2017 (The Refugee Nation)

Gold • Promotion of Peace 2017 (The Refugee Nation)

4A's Partner Awards

Innovative Partnership of the Year 2017 (The Refugee Nation)

Diversity Partnership 2017 (The Refugee Nation)

Adobe Design Achievement Awards

Semifinalist • 2016 (Faceless)